

Randy Polumbo
Selected Press

- 2020 Ellen Alperstein, *The sea is dying, the art lives*, LA Observed, 20 May 2020
<http://www.laobserved.com/intell/2020/05/the-sea-is-dying-the-art-lives.php>
- 2020 Heather King, *New documentary finds laid-back art obsession in California's deserts*, Angelus News, 21 February 2020
<https://angelusnews.com/voices/new-documentary-finds-laid-back-art-obsession-in-californias-deserts/>
- 2020 Annie Block, *Randy Polumbo Converts 1899 Lighthouse Into a Green-Powered Artist's Retreat*, Interior Design, 3 January 2020
<https://www.interiordesign.net/articles/17134-randy-polumbo-converts-1899-lighthouse-into-a-green-powered-artist-s-retreat/>
- 2019 Kate Nalepinski, *Renovated Orient Point lighthouse transformed into artist's residency*, Northforker, 20 December 2019
<https://northforker.com/2019/12/renovated-orient-point-lighthouse-transformed-artists-residency/>
- 2019 Penelope Green, *How Much Hip Can the Desert Absorb?*, The New York Times, 12 April 2019
<https://www.nytimes.com/2019/04/12/style/coachella-desert-hipsters-salton-sea.html>
- 2019 Hunter Drohojowska-Philp, Edward Goldman, *Coachella Valley as crucible of creativity?*, KCRW, 11 April 2019
<https://www.kcrw.com/culture/shows/art-talk/coachella-valley-as-crucible-of-creativity>
- 2018 Tim Stone, *Immersive installations by artists such as James Turrell and Richard Wilson fill first major expansion of David Walsh's "adult Disneyland,"* The Art Newspaper, 11 July 2018
<https://www.theartnewspaper.com/gallery/in-pictures-the-hallucinatory-new-pharos-wing-at-tasmania-s-museum-of-old-and-new-art>
- 2018 Steven Biller, *Can Artists Save the Salton Sea?*, Palm Springs Life, 2 July 2018
<https://www.palmspringslife.com/bombay-beach/>
- 2018 *Las seis mega instalaciones que completan el marco del festival musical de Coachella 2018*, Clarin.com, 21 April 2018
https://www.clarin.com/arg/disen/mega-instalaciones-completan-marco-festival-musical-coachella-2018_0_BJYZUpPhz.html

- 2018 Alicia Robinson, *Coachella 2018: Made from a jet body, 'Lodestar' art piece suggests Earth and worlds beyond*, The Orange County Register, 15 April, 2018
<https://www.pe.com/2018/04/15/coachella-2018-made-from-a-jet-body-lodestar-art-piece-suggests-earth-and-worlds-beyond/>
- 2018 Steven Biller, *These Boots Are Made for Looking at Art*, Palm Springs Life, 29 March 2018
<https://www.palmspringslife.com/bombay-beach-biennale/>
- 2018 Marcus Teague, *A Chat About Mona's Brain-Bending New Wing*, Pharos, Broadsheet, 15 February 2018
<https://www.broadsheet.com.au/national/travel/article/chat-about-monas-brain-bending-new-wing-pharos>
- 2017 Mike McPhate, *California Today: A Look at the Anti-Burning Man*, The New York Times, 19 April 2017
<https://www.nytimes.com/2017/04/19/us/california-today-bombay-beach-biennale.html>
- 2017 *A Creative Studio Space in Brooklyn*, NBC Connecticut, 10 January 2017
<https://www.nbcconnecticut.com/news/national-international/randy-polumbo-studio-space-in-brooklyn/2079906/>
- 2016 Aimee Levitt, *They let reporters into Expo Chicago*, Chicago Reader, 23 September 2016
<https://www.chicagoreader.com/Bleader/archives/2016/09/23/they-let-reporters-into-expo-chicago>
- 2016 Wendy Goodman, *Tour an Artist's Studio With a Camper on the Ceiling*, The Cut, 22 September 2016
<https://www.thecut.com/2016/09/randy-polumbo-studio-tour.html>
- 2016 *Highlights from the Beth Rudin DeWoody Collection at the Peninsula Chicago*, Robb Report, 22 September 2016
<https://robbreport.com/shelter/art-collectibles/highlights-beth-rudin-dewoody-collection-peninsula-chicago-244608/>
- 2015 *Tracy Stern & Artist Randy Polumbo, Skateboard Studio!*, Blog Talk Radio, 17 June 2015
<https://www.blogtalkradio.com/redvelvetmedia/2015/06/17/tracy-stern-artist-randy-polumbo-skateboard-studio-1>
- 2015 *THE UNTITLED MAGAZINE + VOHN GALLERY PRESENT HUMAN/NATURE EXHIBIT – NYC – FEB 3-6*, The Untitled Magazine, 27 January 2015
<https://untitled-magazine.com/the-untitled-magazine-vohn-gallery-present-humannature-exhibit-nyc-feb-3-5/>

- 2013 Leah Weinstein, *High Desert Test Sites, A Diary*, Mutual Art, 23 October 2013
<https://www.mutualart.com/Article/High-Desert-Test-Sites--A-Diary/201A92888BDD76C7>
- 2012 Randy Polumbo presents his most ambitious and monumental work to date at Steven Kasher Gallery, Artdaily, 12 September 2012
<http://wowa.artlinkart.com/en/top/detail/579gsur.html>
- 2012 Linda Yablonsky, *Legends of the fall*, Artforum, 11 September 2012
<https://www.artforum.com/diary/linda-yablonsky-around-fall-openings-in-new-york-33653>
- 2012 M. H. Miller, *Randy Polumbo's 'Love Stream' Comes to Steven Kasher Gallery*, Observer, 21 July 2012
<https://observer.com/2012/07/randy-polumbos-love-stream-comes-to-steven-kasher-gallery/>
- 2011 Wendy Goodman, *We're All Mad Here*, New York Magazine, 23 February 2011
<https://nymag.com/homedesign/greatrooms/boody-greatroom-2011-3/>
- 2009 Penelope Green, *Is It Art or Their Shoes?*, The New York Times, 9 December 2009
<https://www.nytimes.com/2009/12/10/garden/10galleries.html>
- 2009 Penelope Green, *The Master Builder Cuts Loose*, The New York Times, 8 April 2009
<https://www.nytimes.com/2009/04/09/garden/09joshua.html>
- 2007 Charlotte Druckman, *Trash to Treasure a Craftsman's Rough-hewn Restoration on Peck Slip*, New York Magazine, 19 April 2007
<https://nymag.com/homedesign/greatrooms/30908/>
- 2006 Catherine A.F. MacGillivray, *Negotiating Gender: The Boyish Bendings of Sculptor Randy Polumbo*, Golden Handcuffs Review
<http://goldenhandcuffsreview.com/gh7content/89.php>
- 2006 *Visual Art*, Eugene Weekly, 6 May 2006
- 2005 *Art Scene*, Nashville Scene, 28 April 2005
- 2003 *Small Wonders*, The Metroland, 9 November 2003
- 2002 Jesse McKinley, *Downtown: Shaken But Bouncing Back*, The New York Times, 3 May 2002

<https://www.nytimes.com/2002/05/03/movies/downtown-shaken-but-bouncing-back.html>

1998 – 2000 The Sciences 07/98, 05/99, 07/00, *Frontier of Life, Space, & misc articles*

1997 Peter Schjeldahl, *Review of Baseball Show*, 20 July 1997