

RANDY POLUMBO

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Randy Polumbo is an installation-based artist who lives and works between Joshua Tree, CA and NYC. His work has been exhibited in museums and galleries and has often been commissioned for real-world interventions in both urban and rural landscapes. Major exhibitions include Museum of Old and New Art (Hobart, Tasmania), Ohr-O'Keefe Museum (Biloxi, MS), Prospect 3 (New Orleans, LA), Kasmin Gallery (Miami/NYC), Bass Museum (Miami, FL), Bombay Beach Biennale (Salton Sea, CA), Norton Museum (Palm Beach, FL), and The Bunker Artspace (West Palm Beach, FL). He is a graduate of The Cooper Union School of Art, as well as a LEED accredited master builder.

EDUCATION

1986 BFA The Cooper Union for the Advancement of Art & Science
Lash Award for Excellence in Sculpture

SOLO EXHIBITIONS

2022, *Bunker*, Arthur Roger Gallery, New Orleans, LA
2021 *Antigenic Rift*, Ohr-O'Keefe Museum, Biloxi, MS
2120 *Antigenic Rift*, Arthur Roger Gallery, New Orleans, LA
2019 *Orient Point Lighthouse*, Plum Gut Grotto, NY (permanent installation)
2019 *Belltower*, Bombay Beach Biennale, Salton Sea, CA (permanent installation)
2018 *Lodestar*, Coachella, Indio, CA (permanent installation)
2018 *Angler Grove*, Bombay Beach Biennale, Salton Sea, CA (permanent installation)
2017 *Grotto for Mona*, Museum of Old and New Art, MONA, Hobart, Tasmania (commission)
2017 *Angel Queen*, Bombay Beach Biennale, Salton Sea, CA
2014 *Through the Looking Glass*, Michael Murphy Gallery, Tampa, FL
2014 *Tunnel of Love*, Imago/FiveELEVEN, NYC
2014 *Lighthouse*, Art Queen, Joshua Tree, CA
2014 *Lighthouse*, Imago Gallery, Rancho Mirage, CA
2012 *Love Stream*, Steven Kasher Gallery, NYC
2010 *Satellite of Love*, BoxOffice Projects, NYC
2008 *Grotto of Manifest Destiny*, Bakehouse Art Complex, Miami, FL
2008 *Disasteroid*, 621 Gallery, Tallahassee, FL
2007 *Chicken Little*, 29 Palms Creative Center, Joshua Tree, CA
2006 *Strange Fruit*, 29 Palms Creative Center, Joshua Tree, CA
2005 *Food Chain II*, Vanderbilt University, Nashville, TN
2005 *Mirage*, 29 Palms Creative Center, Joshua Tree, CA
2004 *Fever*, Illinois Central College, Peoria, IL
2004 *Mirage*, 29 Palms Creative Center, Joshua Tree, CA
2002 *Early Bird Special*, Duke University, Durham, NC

2002 *Food Chain*, Dodo, NYC

GROUP EXHIBITIONS

2020 *Anti Frieze, Curiosity*, Petit Ermitage Hotel, Los Angeles, CA

2017 *The Bunker: Beth Rudin DeWoody Collection*, Norton Museum, West Palm Beach, FL

2015 *Triumph of Love: Beth Rudin DeWoody Collects*, Norton Museum, West Palm Beach, FL

2014 *Entheogenic Shift Installation*, Prospect New Orleans 3: The Embassy, New Orleans, LA

2014 *7th Annual Governors Island Art Fair*, NYC

2014 *Hotter Than July*, NY Studio Gallery, NYC

2014 Kasmin Gallery store & pop up exhibits in NYC & FL

2013 *High Desert Test Sites*, Joshua Tree, CA

2013 *Temporary Contemporary*, Bass Museum, Miami, FL

2013 *Grey Area* pop up spaces, various locations

2013 Kasmin Gallery Shop, NYC

2013 *Pulse* with Steve Kasher, NYC

2012 *Art Public Miami* at Bass Museum with Paul Kasmin Gallery, Miami, FL

2012 Art Basel installation at Standard Hotel for Paul Kasmin, Miami, FL

2012 *Art Walk NY*, NYC

2012 *Bad For You*, Shizaru Gallery, London, UK

2012 *The Meek Shall Inherit*, BoxOffice Projects, NYC

2011 *The Garden*, Allan Nederpelt, NYC

2011 *Beacons*, Institute for Contemporary Art, MI

2011 *White Sale*, Loretta Howard Gallery, NYC

2011 *Perhaps We Meet*, BoxOffice Projects, NYC

2011 *A Strange Affinity to the Beautiful and the Dreadful*, Hendershot Gallery, NYC

2010 *Rubbers*, The Museum of Sex, NYC

2010 *No Dead Artists*, Jonathan Ferrara Gallery, Los Angeles, CA

2010 *Gawker Artists presents: NSFW*, Fountain Art Fair, NYC

2009 *Kingston Sculpture Biennial*, Kingston, NY

2009 *Unframed*, Acria Foundation, NYC

2009 *Figment*, Governors Island, NYC

2009 *Giving Face*, Nicolas Robinson Gallery, NYC

2008 *Paraphernalia*, Bakehouse Art Complex, Miami, FL

2008 *Sexy Time: A Group Effort*, Morgan Lehman, NYC

2008 *Many Mansions*, Art Queen, Joshua Tree, CA

2008 *HIV Law Project*, Moti Hasson Gallery, NYC

2007 *Bridge Art Fair*, Dam Stuhltrager Gallery, NYC

2007 *HIV Law Project*, Moti Hasson Gallery, NYC

2007 *Rockstar*, Art Queen, Joshua Tree, CA

2006 *Free-form*, Maude Kerns Art Center, Eugene, OR

2006 *High.Desert.Test.Sites 5*, Joshua Tree, CA

2005 *Scope*, Nancy Hoffman Gallery, London, UK & Miami, Florida

2005 *Group Show*, 31 Grand Gallery, NYC

2003 *Wonderland*, The Arts Center of the Capital Region, Troy, NY
2003 *Pop, Rock and Roll*, Morehead State University, Morehead, KY
2003 *Devices*, Korean Cultural Service, NYC
2001 *BUGS!*, Anchorage Museum of History and Art, Anchorage, AK
1997 *Warning Signs for Democracy*, Hunter College, NYC
1996 *Large Show of Small Works*, The Cooper Union, NYC
1996 *Baseball Show*, Curt Marcus Gallery, NYC
1996 *Billboards for Democracy*, Hunter College, NYC
1995 *Appetite, an American Pastime*, H.E.R.E., NYC
1993 *Cadavre Exquis*, The Drawing Center, NYC
1991 *Together*, Shed im Eisenwerk, Frauenfeld, Switzerland

PRIVATE COLLECTIONS

Lorinda Ash, Beth DeWoody, Stephen Heighton, A.M. Homes, Tim & Stephanie Ingrassia, Jamie Kabler & Helene Galen, Jonathan & Barbara Lee, Maya Lin, Ann Magnuson, Rick Moody, John & Amy Phelan, Kenny Scharf, Jon Stryker & Slobodan Randjelovic, Felicia Taylor, Uma Thurman, David Walsh & Kirsha Kaechele

PUBLIC COLLECTIONS

Crocker Museum of Art, CA; Museum of Old and New Art, Tasmania; The Museum of Sex, NYC

RESIDENCIES

1998, 1999, 2004, 2005
Fellowships at The Corporation of Yaddo Residency, Saratoga Springs, NY
2004, 2005
Park Stewardship Through the Arts, Joshua Tree National Park, Joshua Tree, CA

SELECTED BIBLIOGRAPHY

2022 Anna Mazurek, *On the shore of the Salton Sea lies Southern California's hidden arts scene*, Washington Post, 14 January 2022
2021 Wendy Goodman, *He Bought a Lighthouse*, New York Magazine, 21 December 2021
2020 Ellen Alperstein, *The sea is dying, the art lives*, LA Observed, 20 May 2020
2020 Heather King, *New documentary finds laid-back art obsession in California's deserts*, Angelus News, 21 February 2020
2020 Annie Block, *Randy Polumbo Converts 1899 Lighthouse Into a Green-Powered Artist's Retreat*, Interior Design, 3 January 2020
2019 Kate Nalepinski, *Renovated Orient Point lighthouse transformed into artist's residency*, Northforker, 20 December 2019
2019 Penelope Green, *How Much Hip Can the Desert Absorb?*, The New York Times, 12 April 2019
2019 Hunter Drohojowska-Pilp, Edward Goldman, *Coachella Valley as crucible of creativity?*, KCRW, 11 April 2019

- 2018 Tim Stone, *Immersive installations by artists such as James Turrell and Richard Wilson fill first major expansion of David Walsh's "adult Disneyland,"* The Art Newspaper, 11 July 2018
- 2018 Steven Biller, *Can Artists Save the Salton Sea?*, Palm Springs Life, 2 July 2018
- 2018 *Las seis mega instalaciones que completan el marco del festival musical de Coachella 2018*, Clarin.com, 21 April 2018
- 2018 Alicia Robinson, *Coachella 2018: Made from a jet body, 'Lodestar' art piece suggests Earth and worlds beyond*, The Orange County Register, 15 April, 2018
- 2018 Steven Biller, *These Boots Are Made for Looking at Art*, Palm Springs Life, 29 March 2018
- 2018 Marcus Teague, *A Chat About Mona's Brain-Bending New Wing*, Pharos, Broadsheet, 15 February 2018
- 2017 Mike McPhate, *California Today: A Look at the Anti-Burning Man*, The New York Times, 19 April 2017
- 2017 *A Creative Studio Space in Brooklyn*, NBC Connecticut, 10 January 2017
- 2016 Aimee Levitt, *They let reporters into Expo Chicago*, Chicago Reader, 23 September 2016
- 2016 Wendy Goodman, *Tour an Artist's Studio With a Camper on the Ceiling*, The Cut, 22 September 2016
- 2016 *Highlights from the Beth Rudin DeWoody Collection at the Peninsula Chicago*, Robb Report, 22 September 2016
- 2015 *Tracy Stern & Artist Randy Pumbo, Skateboard Studio!*, Blog Talk Radio, 17 June 2015
- 2015 *THE UNTITLED MAGAZINE + VOHN GALLERY PRESENT HUMAN/NATURE EXHIBIT – NYC – FEB 3-6*, The Untitled Magazine, 27 January 2015
- 2013 Leah Weinstein, *High Desert Test Sites, A Diary*, Mutual Art, 23 October 2013
- 2012 *Randy Pumbo presents his most ambitious and monumental work to date at Steven Kasher Gallery*, Artdaily, 12 September 2012
- 2012 Linda Yablonsky, *Legends of the fall*, Artforum, 11 September 2012
- 2012 M. H. Miller, *Randy Pumbo's 'Love Stream' Comes to Steven Kasher Gallery*, Observer, 21 July 2012
- 2011 Wendy Goodman, *We're All Mad Here*, New York Magazine, 23 February 2011
- 2010 Elizabeth Foydel, *Sex, Spice and Everything Nice Hides in Midtown East*, Columbia Spectator, 11 February 2010
- 2009 Penelope Green, *Is It Art or Their Shoes?*, The New York Times, 9 December 2009
- 2009 Penelope Green, *The Master Builder Cuts Loose*, The New York Times, 8 April 2009
- 2007 Charlotte Druckman, *Trash to Treasure a Craftsman's Rough-hewn Restoration on Peck Slip*, New York Magazine, 19 April 2007
- 2006 Catherine A.F. MacGillivray, *Negotiating Gender: The Boyish Bendings of Sculptor Randy Pumbo*, Golden Handcuffs Review
- 2006 *Visual Art*, Eugene Weekly, 6 May 2006
- 2005 *Art Scene*, Nashville Scene, 28 April 2005
- 2003 *Small Wonders*, The Metroland, 9 November 2003

2002 Jesse McKinley, *Downtown: Shaken But Bouncing Back*, The New York Times, 3 May 2002
1998 – 2000 The Sciences 07/98, 05/99, 07/00, *Frontier of Life, Space, & misc* articles
1997 Peter Schjeldahl, *Review of Baseball Show*, 20 July 1997